Willow Basketry and Sculpture: The Art of Tani Robar



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Willow Basketry and Sculpture by Tani Robar



Tani Robar is a renowned willow basketry and sculpture artist who has spent decades honing her craft, using natural materials to create unique and beautiful works of art. Her work has been featured in numerous exhibitions and publications, and her sculptures can be found in private and public collections around the world.

Early Life and Education

Tani Robar was born in 1956 in rural Wisconsin. She grew up in a family of farmers and artists, and was exposed to the beauty of the natural world from an early age. She began working with willow as a teenager, and quickly developed a passion for the material.

Robar studied art at the University of Wisconsin-Madison, where she earned a Bachelor of Fine Arts degree in 1978. She then moved to California, where she continued to develop her skills as a willow basketry artist.

Artistic Style

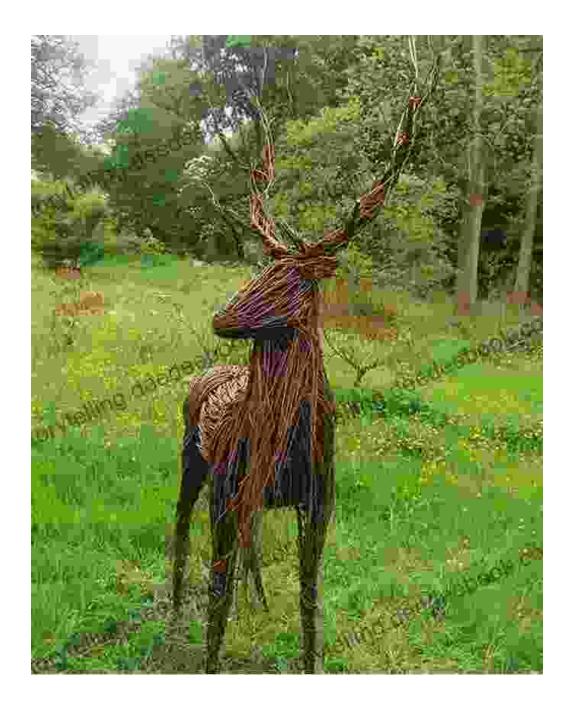
Robar's artistic style is characterized by her use of natural materials and her focus on organic forms. She often incorporates found objects, such as rocks, shells, and feathers, into her work, and her sculptures often reflect the rhythms and patterns of the natural world.

Robar's work is also influenced by her studies of ancient basketry techniques. She has traveled extensively to study traditional basketry practices in Africa, Asia, and Europe, and her work incorporates elements of these traditions.

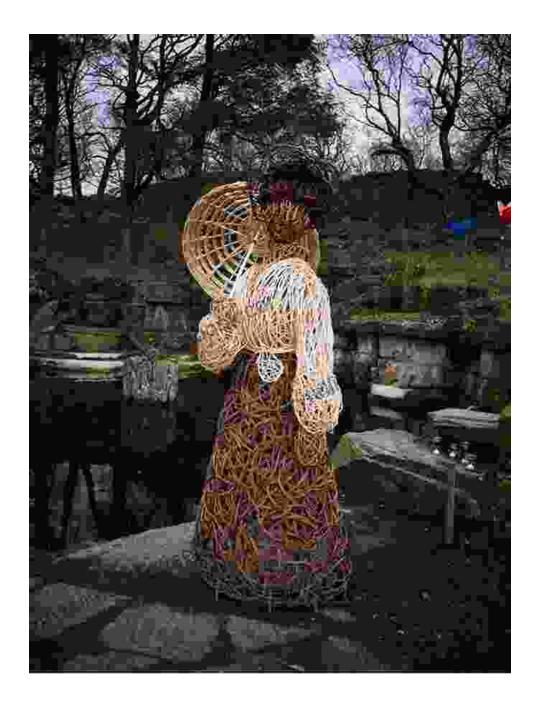
Notable Works

Some of Robar's most notable works include *The Willow Tree*, a largescale sculpture that was installed in the courtyard of the San Francisco Museum of Modern Art in 1995; *The Nest*, a series of delicate sculptures that explore the themes of home and family; and *The Wave*, a dynamic sculpture that captures the movement and power of the ocean.





The Nest by Tani Robar. Photo © Tani Robar.



Legacy

Tani Robar is one of the most influential willow basketry and sculpture artists working today. Her work has helped to raise the profile of basketry as an art form, and has inspired a new generation of artists to explore the possibilities of natural materials. Robar's work is a testament to the power of creativity and the beauty of the natural world. Her sculptures are not only beautiful works of art, but also serve as a reminder of the interconnectedness of all things.



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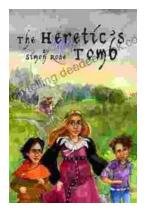
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