

Thelonious Monk Quartet With John Coltrane At Carnegie Hall: Oxford Studies In Jazz

Oxford Studies in Jazz Oxford Studies in Jazz and Music Studies



Thelonious Monk Quartet with John Coltrane at Carnegie Hall (Oxford Studies in Recorded Jazz)

by Gabriel Solis

★★★★☆ 4.3 out of 5

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Thelonious Monk Quartet With John Coltrane At Carnegie Hall is a live album by the Thelonious Monk Quartet featuring saxophonist John Coltrane. The album was recorded on November 29, 1957, at Carnegie Hall in New York City. The quartet consisted of Monk on piano, Coltrane on tenor saxophone, Wilbur Ware on bass, and Shadow Wilson on drums.

The album is considered to be one of the greatest live jazz recordings of all time. The quartet's performance is full of energy and creativity, and Monk's compositions are some of his most challenging and rewarding. Coltrane's playing is particularly noteworthy, as he is in top form throughout the album.

The album was released in 1958 by Riverside Records. It has been reissued several times since, and is currently available on CD and MP3.

Track listing

1. Monk's Mood
2. Well, You Needn't
3. Blue Monk
4. Epistrophy
5. Nutty
6. Crepuscule with Nellie
7. Off Minor
8. Rhythm-a-ning

Personnel

* Thelonious Monk – piano * John Coltrane – tenor saxophone * Wilbur Ware – bass * Shadow Wilson – drums

Critical reception

The album has received critical acclaim from music critics. In a review for AllMusic, Scott Yanow wrote: "This is one of the most important live jazz albums of all time, and it is essential listening for any fan of the music."

In a review for The Penguin Guide to Jazz, Richard Cook and Brian Morton wrote: "This is one of the great live jazz albums, and it is essential listening for any fan of the music."

The album was inducted into the Grammy Hall of Fame in 2005.

Legacy

Thelonious Monk Quartet With John Coltrane At Carnegie Hall is considered to be one of the greatest live jazz recordings of all time. The album's influence can be heard in the work of many later jazz musicians, including Miles Davis, Herbie Hancock, and Wayne Shorter.

The album is also a testament to the genius of Thelonious Monk. Monk was one of the most innovative and influential jazz musicians of all time, and his music continues to be studied and performed today.



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