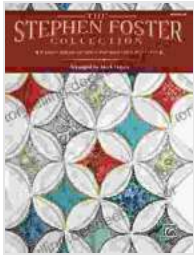


# The Stephen Foster Collection: A Treasure Trove of American Music

The Stephen Foster Collection at the University of Pittsburgh is the largest and most comprehensive collection of Stephen Foster's music and memorabilia in the world. The collection includes over 2,000 pieces of music, including original manuscripts, published sheet music, and recordings. It also includes a large collection of personal items, such as letters, diaries, and photographs.



## The Stephen Foster Collection: 10 Early American Songs for Solo Voice and Piano

★★★★★ 5 out of 5

Language : English

File size : 8109 KB

Print length : 72 pages



Stephen Foster was one of the most popular and successful American composers of the 19th century. He wrote over 200 songs, including some of the most beloved American songs of all time, such as "My Old Kentucky Home," "Oh! Susanna," and "Camptown Races." Foster's songs were often inspired by the folk music of the American South, and they helped to popularize this music around the world.

The Stephen Foster Collection was founded in 1934 by Josiah K. Lilly, a wealthy collector and philanthropist. Lilly donated his collection of Foster materials to the University of Pittsburgh, and the collection has been

growing ever since. Today, the collection includes over 2,000 pieces of music, including over 1,000 original manuscripts. It also includes a large collection of personal items, such as letters, diaries, and photographs.

The Stephen Foster Collection is a valuable resource for scholars and musicians. It provides a glimpse into the life and work of one of America's most beloved composers. The collection is also a testament to the power of music to bring people together and to inspire creativity.

### **Highlights of the Collection**

The Stephen Foster Collection includes many rare and valuable items, including:

- The original manuscript of "My Old Kentucky Home."
- The published sheet music of "Oh! Susanna."
- A letter from Foster to his wife, Jane.
- A diary kept by Foster during his travels.
- A photograph of Foster with his family.

These items provide a unique window into the life and work of Stephen Foster. They help us to understand his creative process, his personal life, and his impact on American music.

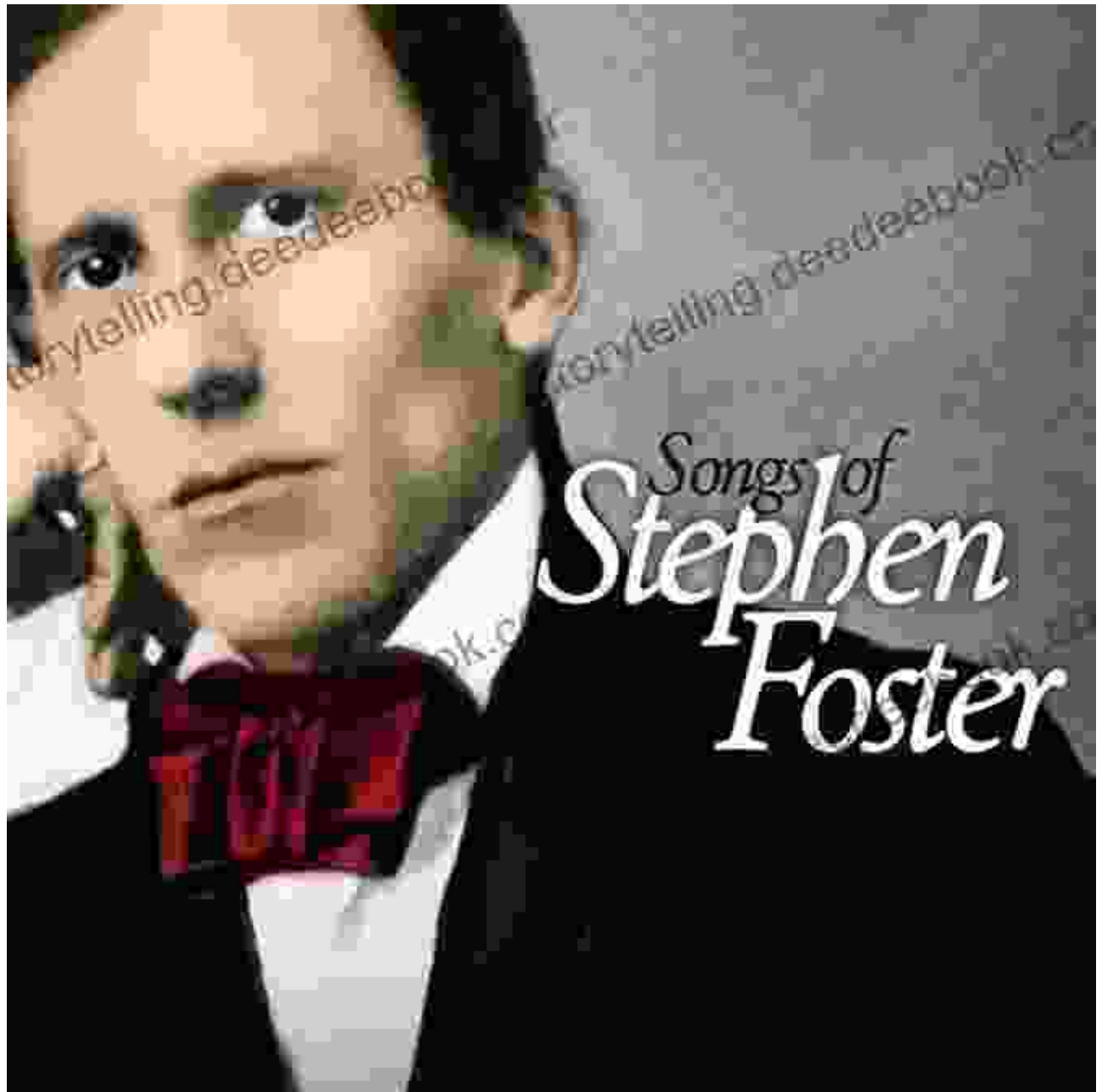
### **The Stephen Foster Collection Today**

The Stephen Foster Collection is housed in the University of Pittsburgh's Music Library. The collection is open to the public, and it is a popular destination for scholars, musicians, and tourists. The Music Library also

hosts a variety of events and exhibitions related to Stephen Foster and his music.

The Stephen Foster Collection is a valuable resource for scholars and musicians, and it provides a glimpse into the life and work of one of America's most beloved composers. The collection is also a testament to the power of music to bring people together and to inspire creativity.

## **Image Gallery**





The original manuscript of "My Old Kentucky Home," 1853

# We three Kings of Orient are

John Henry Hopkins, Jr.

♩ = 63

em H7 em em H7 em

Three kings of Ori - ent are, Born - ing you Child - ren a - far,

em D G F#2 em H7 em

Field and Trees - and trees and hills - and vale, Fir - tree - ing you - the Star.

em D7 em G G em G

Oh star of Sea - son, like a night - like with joy - al Son - ly light,

em D C G C em G

Woe - and grief - ing with joy - ing God - al in the pa - rade file

## SAMPLE ADOPTION REFERENCE LETTER

From:

Mr. Dancy Taylor  
Apt 15, Morgan Apts.  
Arlington St., New York - 45213

To:

Mrs. Brenda Smith  
Peter's Orphanage  
Hampstead St., New York - 45213

February 01, 2012

Dear Mrs. Smith,

This letter is in reference to the adoption application of Mr. & Mrs. Rogers.

Mrs. Maggie Rogers is my daughter and I support this application very much.

Unfortunately, my daughter is not able to conceive and her inability to become a mother is eating her deep inside. She likes children a lot and she wants to have her own children, but medically it is not possible.

Now, the only hope remains is adoption.

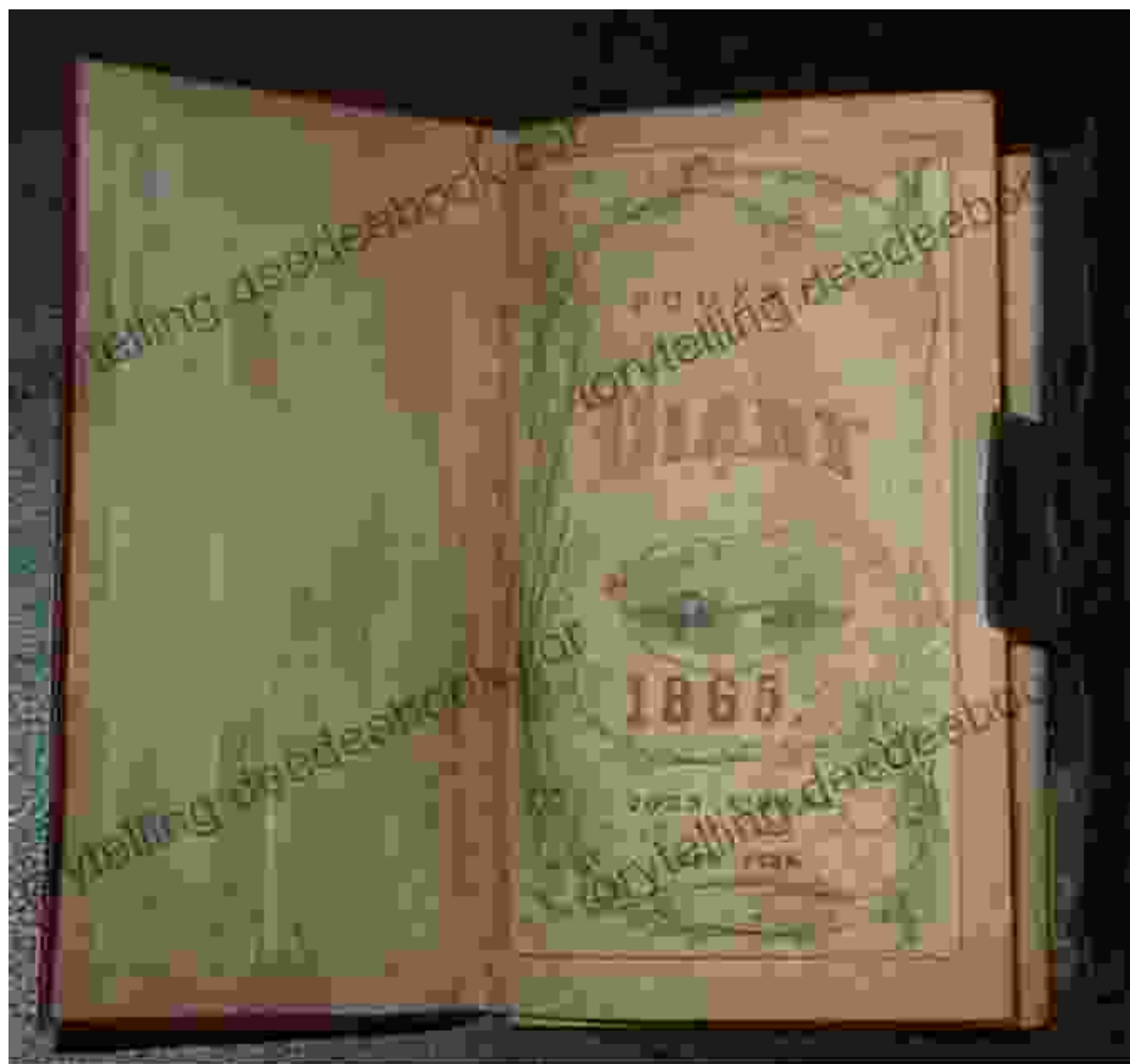
I understand that you receive hundreds of applications from many aspiring couples for adopting a child from your orphanage, but you cannot just say "Yes" to anyone coming to you for a child.

But, in this case, I can vouch for the capability of this couple as an adoptive parent.

Maggie, my daughter is a very caring person. She was the eldest among her siblings and she would take care of all their needs. I still remember that she would dress them up every morning for school and would prepare food for them in the absence of her mother. In fact, she enjoyed it all, taking care of brothers and sisters. She is true "care-taker".

And for Jack Rogers, the husband of Maggie, I would say that he is a very good-hearted person. He is intelligent and a successful professional. He is in good practice of advocacy.

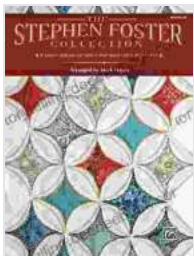
A letter from Foster to his wife, Jane, 1852







A photograph of Foster with his family, circa 1860



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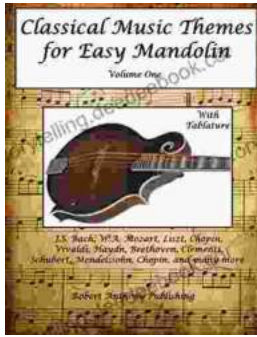
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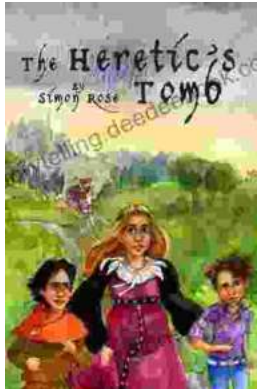
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