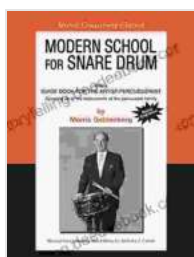


# The Modern School for Snare Drum: Techniques, Exercises, and Famous Players

The snare drum is one of the most versatile and expressive instruments in the percussion family. It can be used to create a wide range of sounds, from delicate rolls to thunderous backbeats. The modern school for snare drum has developed a number of techniques that allow players to achieve a greater degree of control and expression.

## Techniques

There are a number of different techniques that snare drummers use to create different sounds. Some of the most common techniques include:



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- **Single strokes:** Single strokes are the most basic snare drum technique. They are played by striking the drumhead with a single stick.

- **Double strokes:** Double strokes are played by striking the drumhead twice with a single stick. The first stroke is played with the tip of the stick, and the second stroke is played with the shaft of the stick.
- **Rolls:** Rolls are a series of rapid single strokes. They are played by alternating between the tip and shaft of the stick.
- **Flams:** Flams are a type of double stroke that is played with a slight delay between the two strokes. The first stroke is played with the tip of the stick, and the second stroke is played with the shaft of the stick, but the shaft stroke is played slightly later than the tip stroke.
- **Ruffs:** Ruffs are a series of rapid double strokes. They are played by alternating between the tip and shaft of the stick, but the strokes are played very close together.

## Exercises

There are a number of different exercises that snare drummers can use to improve their technique. Some of the most common exercises include:

- **Single stroke rolls:** Single stroke rolls are a great way to improve your dexterity and control. Start by playing a single stroke roll with your right hand, then add your left hand. Gradually increase the speed of the roll until you can play it at a consistent tempo.
- **Double stroke rolls:** Double stroke rolls are a more advanced exercise than single stroke rolls. They require a greater degree of coordination and control. Start by playing a double stroke roll with your right hand, then add your left hand. Gradually increase the speed of the roll until you can play it at a consistent tempo.

- **Flams:** Flams are a great way to improve your speed and accuracy. Start by playing a flam with your right hand, then add your left hand. Gradually increase the speed of the flam until you can play it at a consistent tempo.
- **Ruffs:** Ruffs are a great way to improve your endurance and control. Start by playing a ruff with your right hand, then add your left hand. Gradually increase the speed of the ruff until you can play it at a consistent tempo.

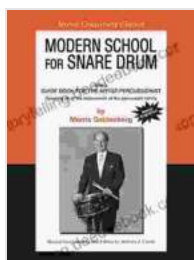
## **Famous Players**

There are a number of famous snare drum players who have helped to shape the modern school for snare drum. Some of the most influential players include:

- **Buddy Rich:** Buddy Rich was one of the most famous and influential jazz drummers of all time. He was known for his incredible speed, power, and precision. Rich was also a master of the snare drum, and he developed a number of new techniques that are still used by drummers today.
- **Joe Morello:** Joe Morello was another legendary jazz drummer. He was known for his innovative use of the snare drum, and he developed a number of new techniques that are still used by drummers today. Morello was also a master of the drum solo, and he was known for his incredible speed and accuracy.
- **Steve Gadd:** Steve Gadd is one of the most successful and respected drummers in the world. He has played with a wide range of artists, from Chick Corea to Paul Simon. Gadd is known for his versatility and his ability to play a wide range of styles. He is also a master of the

snare drum, and he has developed a number of new techniques that are still used by drummers today.

The modern school for snare drum is a constantly evolving art form. New techniques are being developed all the time, and new players are pushing the boundaries of what is possible on the instrument. If you are interested in learning more about the modern school for snare drum, there are a number of resources available online and in libraries. You can also find a number of snare drum teachers who can help you to develop your technique and learn new exercises.



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