

Special Issue of the Journal *Choreography & Dance: Embodied Knowledge, Embodied Histories*

This special issue of *Choreography & Dance* explores the embodied knowledge and embodied histories of dance. It features articles by leading scholars in the field, as well as interviews with choreographers and dancers.



Martha Graham: A special issue of the journal *Choreography and Dance (Choreography and Dance: An International Journal, Vol 5 Part 2)*

★★★★★ 5 out of 5

Language : English
File size : 2823 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Screen Reader : Supported
Print length : 163 pages



Embodied knowledge is the knowledge that is gained through the body. It is the knowledge of how to move, how to express oneself through movement, and how to interact with the world through movement. Embodied histories are the histories that are told through the body. They are the stories of our experiences, our emotions, and our cultures that are expressed through movement.

The articles in this special issue explore the ways in which embodied knowledge and embodied histories are expressed through dance. They examine the ways in which dance can be used to communicate, to heal, to educate, and to inspire. They also explore the ways in which dance can be used to challenge social norms and to create new ways of seeing the world.

The interviews in this special issue offer insights from choreographers and dancers about their own experiences of embodied knowledge and embodied histories. They discuss the ways in which their bodies have shaped their work, and the ways in which their work has shaped their bodies. They also share their thoughts on the importance of embodied knowledge and embodied histories in dance.

This special issue of *Choreography & Dance* is a valuable resource for anyone interested in the embodied knowledge and embodied histories of dance. It is a collection of thought-provoking essays and interviews that offer a unique perspective on the art form.

Articles

- "Embodied Knowledge and Embodied Histories in Dance" by Susan Leigh Foster
- "The Body as a Site of Knowledge and History in Dance" by Gay Morris
- "Dancing the Past: Embodied Histories in Contemporary Dance" by Janice Ross
- "The Body as a Canvas: Embodied Knowledge in Hip-Hop Dance" by Thomas DeFrantz

- "Embodied Knowledge and the Training of Dancers" by Judith Lynne Hanna

Interviews

- Interview with choreographer William Forsythe
- Interview with dancer Mikhail Baryshnikov
- Interview with choreographer Twyla Tharp
- Interview with dancer Merce Cunningham
- Interview with choreographer Pina Bausch

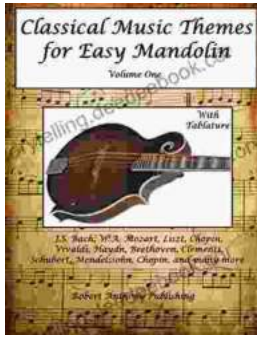


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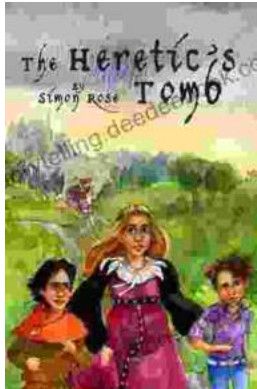
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