

Richard Pryor In Hollywood: The Narrative Films 1967 1997

Richard Pryor was one of the most influential comedians of all time. His groundbreaking work in stand-up comedy pushed the boundaries of what could be said and done on stage, and his films often reflected his own personal experiences and struggles. Pryor's films were often controversial, but they were also critically acclaimed and commercially successful. This article will explore Pryor's narrative films, from his early work in the 1960s to his later, more personal films in the 1980s and 1990s.

Early Career

Richard Pryor was born in Peoria, Illinois, in 1940. He began his career as a stand-up comedian in the early 1960s, and quickly gained a reputation for his edgy and controversial material. Pryor's first film role was a small part in the 1967 film, "The Busy Body." He followed this up with a more substantial role in the 1968 film, "Wild in the Streets."

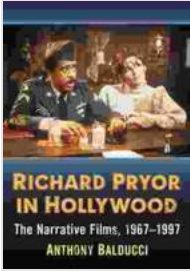
The 1970s

The 1970s was a breakout decade for Pryor. He starred in a number of successful films, including "The Mack" (1973), "Uptown Saturday Night" (1974), and "Car Wash" (1976). Pryor also wrote and directed his own film, "Which Way Is Up?" (1977). This film was a critical and commercial success, and it cemented Pryor's status as a major star.

Richard Pryor in Hollywood: The Narrative Films, 1967-

1997 by Jean Moorcroft Wilson

★★★★☆ 4.2 out of 5



Language	: English
File size	: 11835 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 228 pages



The 1980s

The 1980s was a difficult decade for Pryor. In 1980, he was severely burned in a freebasing accident. He spent several months in the hospital, and his career was nearly derailed. However, Pryor eventually made a comeback, and he continued to star in films throughout the decade. Some of his most notable films from this period include "Stir Crazy" (1980), "Silver Streak" (1981), and "Superman III" (1983).

The 1990s

The 1990s was a period of reflection for Pryor. He starred in a number of films that explored his own personal experiences and struggles. These films included "Harlem Nights" (1989), "Another You" (1991), and "Blue Chips" (1994). Pryor also wrote and directed his own film, "Jo Jo Dancer, Your Life Is Calling" (1986). This film was a semi-autobiographical account of Pryor's life, and it was critically acclaimed.

Legacy

Richard Pryor died in 2005, but his legacy continues to live on. He is considered one of the greatest comedians of all time, and his films continue to be enjoyed by audiences around the world. Pryor's work was

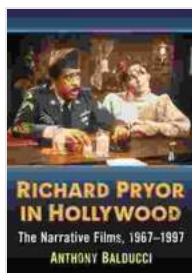
groundbreaking, and it helped to change the face of comedy. He was a true pioneer and a master of his craft.

Richard Pryor was a complex and controversial figure, but he was also a brilliant comedian and actor. His films were often personal and revealing, and they offered a unique glimpse into the mind of a true master. Pryor's legacy continues to inspire comedians and actors to this day, and his work will continue to be enjoyed by audiences for generations to come.

Filmography

- The Busy Body (1967)
- Wild in the Streets (1968)
- The Mack (1973)
- Uptown Saturday Night (1974)
- Car Wash (1976)
- Which Way Is Up? (1977)
- Stir Crazy (1980)
- Silver Streak (1981)
- Superman III (1983)
- Brewster's Millions (1985)
- Jo Jo Dancer, Your Life Is Calling (1986)
- Harlem Nights (1989)
- Another You (1991)

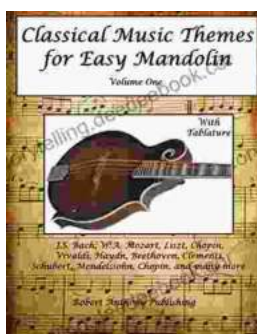
- Blue Chips (1994)



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