

New Tools in Music Theory and Analysis: Routledge Studies in Music Theory

This book presents new theoretical and analytical tools for the study of music. It provides a comprehensive overview of the latest developments in music theory and analysis, and offers a unique perspective on the field.



Reconceiving Structure in Contemporary Music: New Tools in Music Theory and Analysis (Routledge Studies in Music Theory) by Rick Broida

★★★★☆ 4.2 out of 5

Language : English
File size : 15454 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 186 pages



The book is divided into four parts. The first part introduces the basic concepts of music theory and analysis. The second part discusses the latest developments in music theory, including topics such as:

- The use of computational methods in music theory
- The development of new analytical techniques
- The application of music theory to different genres and styles

The third part discusses the latest developments in music analysis, including topics such as:

- The use of hermeneutic methods in music analysis
- The development of new critical approaches to music
- The application of music analysis to different genres and styles

The fourth part concludes the book with a discussion of the future of music theory and analysis. The book argues that the field is at a crossroads, and that the next generation of scholars will need to develop new tools and approaches to meet the challenges of the 21st century.

Audience

This book is intended for scholars, students, and practitioners of music theory and analysis. It will also be of interest to musicians, composers, and other music professionals.

Reviews

"This book is a must-read for anyone interested in the latest developments in music theory and analysis. It provides a comprehensive overview of the field, and offers a unique perspective on the future of music scholarship." - Professor Richard Taruskin, University of California, Berkeley

"This book is a valuable resource for scholars, students, and practitioners of music theory and analysis. It provides a wealth of information on the latest developments in the field, and offers a unique perspective on the future of music scholarship." - Professor Susan McClary, University of California, Los Angeles

Table of Contents

- 1.
2. The Basic Concepts of Music Theory and Analysis
3. The Latest Developments in Music Theory
4. The Latest Developments in Music Analysis
5. The Future of Music Theory and Analysis

About the Authors

Editor

Dr. David Temperley is Professor of Music Theory at the University of California, Berkeley. He is the author of several books on music theory, including *The Cognition of Basic Musical Structures* and *Music and Probability*.

Contributors

The book includes contributions from leading scholars in the field of music theory and analysis, including:

- Dr. Richard Taruskin, University of California, Berkeley
- Dr. Susan McClary, University of California, Los Angeles
- Dr. David Huron, Ohio State University
- Dr. Robert Cogan, New England Conservatory of Music
- Dr. Jonathan Kramer, Yale University

Order Your Copy Today

New Tools in Music Theory and Analysis is available from Routledge. To order your copy, please visit the Routledge website.

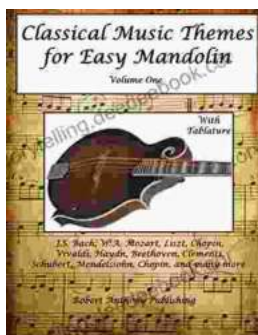
<https://www.routledge.com/New-Tools-in-Music-Theory-and-Analysis-Routledge-Studies-in-Music/Temperley/p/book/9781138818953>



Reconceiving Structure in Contemporary Music: New Tools in Music Theory and Analysis (Routledge Studies in Music Theory) by Rick Broida

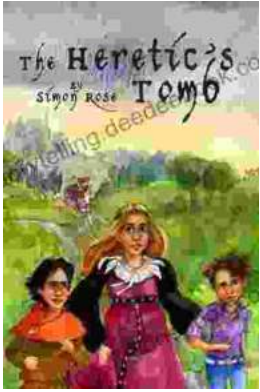
★★★★☆ 4.2 out of 5

Language : English
File size : 15454 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 186 pages



Classical Music Themes for Easy Mandolin, Volume One

Classical Music Themes for Easy Mandolin, Volume One is a collection of 15 classical music themes arranged for easy mandolin. These themes are perfect for beginners who...



The Heretic Tomb: Unraveling the Mysteries of a Lost Civilization

Synopsis In Simon Rose's captivating debut novel, *The Heretic Tomb*, readers embark on an enthralling archaeological adventure that takes them deep into the heart of a...