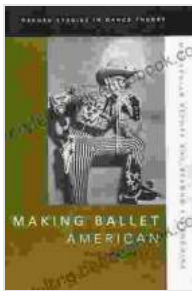


# Modernism Before and Beyond Balanchine: Oxford Studies in Dance Theory

Modernism Before and Beyond Balanchine is the third volume in the Oxford Studies in Dance Theory series. This volume explores the complex relationship between modernism and dance, both before and after the emergence of George Balanchine's neoclassical ballet style in the mid-20th century.



## Making Ballet American: Modernism Before and Beyond Balanchine (Oxford Studies in Dance Theory)

by Andrea Harris

★★★★★ 5 out of 5

Language : English  
File size : 5130 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 282 pages  
Lending : Enabled  
Screen Reader : Supported



The book is divided into three parts. The first part, "Modernism Before Balanchine," examines the ways in which modernist ideas and aesthetics influenced dance in the early 20th century. The second part, "Balanchine and Neoclassicism," explores the development of Balanchine's neoclassical ballet style and its impact on modern dance. The third part, "Modernism Beyond Balanchine," examines the ways in which modernist

ideas have continued to influence dance in the decades since Balanchine's death.

The book features essays by leading scholars in the field of dance history and theory, including:

- Lynn Garafola, author of *\*Legacies of Twentieth-Century Dance\**
- Jennifer Homans, author of *\*Apollo's Angels: A History of Ballet\**
- Carol J. Oja, author of *\*Dancing Modernism/Performing Politics\**
- Peter Sellars, director of the Los Angeles Philharmonic and the Metropolitan Opera
- Susan Leigh Foster, author of *\*Choreographies of Dissent: Dance in the AIDS Era\**

*Modernism Before and Beyond Balanchine* is an essential resource for anyone interested in the history and theory of modern dance.

## **Reviews**

“*Modernism Before and Beyond Balanchine* is a major contribution to the field of dance history and theory. This volume offers a comprehensive and nuanced examination of the relationship between modernism and dance, both before and after the emergence of George Balanchine's neoclassical ballet style. The essays in this volume are written by leading scholars in the field, and they provide a variety of perspectives on this complex and fascinating topic.”

—Lynn Garafola, author of *\*Legacies of Twentieth-Century Dance\**

“Modernism Before and Beyond Balanchine is a groundbreaking work that will redefine our understanding of modern dance. This volume challenges the traditional view of modernism as a purely avant-garde movement, and it shows how modernist ideas and aesthetics have influenced dance in a variety of ways. The essays in this volume are essential reading for anyone interested in the history and theory of modern dance.”

—Jennifer Homans, author of *\*Apollo's Angels: A History of Ballet\**

## **Table of Contents**

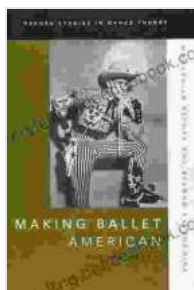
1. : Modernism Before and Beyond Balanchine
2. Modernism Before Balanchine
  1. The Early Years of Modern Dance
  2. The Influence of Isadora Duncan
  3. The Influence of Ruth St. Denis
  4. The Influence of Martha Graham
3. Balanchine and Neoclassicism
  1. The Development of Balanchine's Neoclassical Ballet Style
  2. The Impact of Balanchine's Neoclassical Ballet Style on Modern Dance
4. Modernism Beyond Balanchine
  1. The Legacy of Modernism in Dance
  2. The Influence of Modernism on Contemporary Dance

### 3. The Future of Modernism in Dance

Index

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- The Oxford Handbook of Dance and Embodiment
- The Cambridge Companion to Dance Studies
- Dance Theory and the Western Tradition



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