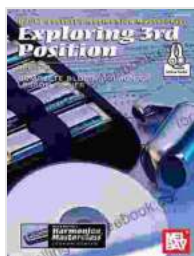


Exploring the Third Position Level Complete Blues Harmonica Lesson

Welcome to the third position level blues harmonica lesson! In this comprehensive guide, we'll dive deep into the third position, a fundamental concept in blues harmonica playing. Whether you're a seasoned pro or just starting out, this lesson will provide you with the knowledge and techniques to elevate your blues playing to new heights.

The third position is a harmonica playing technique that involves playing a different set of notes on the harmonica than the notes that are written on the instrument. This technique allows you to play in different keys and access a wider range of notes.

In the third position, you'll be playing the notes of the C major scale on a G harmonica. This means that the note you blow on hole 1 will be C, the note you blow on hole 2 will be D, and so on.



Exploring 3rd Position, Level 2: Complete Blues Harmonica Lesson Series by Ron L. Deal

★★★★☆ 4.3 out of 5

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File size : 14946 KB

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Print length : 41 pages

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To start playing in the third position, you'll need to make a few adjustments to your embouchure (the way you hold the harmonica in your mouth). First, you'll need to cover the first three holes with your lips. Second, you'll need to blow on hole 4 and draw on hole 5.

Once you've got the embouchure down, you can start practicing the basic notes of the C major scale. Here's a few simple exercises to get you started:

- **Exercise 1:** Blow on hole 4 and draw on hole 5. This should produce the notes C and D.
- **Exercise 2:** Blow on hole 4, draw on hole 5, and blow on hole 6. This should produce the notes C, D, and E.
- **Exercise 3:** Blow on hole 4, draw on hole 5, blow on hole 6, and draw on hole 7. This should produce the notes C, D, E, and F.

Once you've mastered the basic notes of the C major scale, you can start learning some simple blues progressions. Here's a basic 12-bar blues progression that you can try:

- **Bar 1:** C I C I C I C
- **Bar 2:** C I C I C I C
- **Bar 3:** C I D I E I F
- **Bar 4:** F I G I G I G
- **Bar 5:** C I C I C I C
- **Bar 6:** C I C I C I C

- **Bar 7:** C I D I E I F
- **Bar 8:** F I G I G I G
- **Bar 9:** C I C I C I C
- **Bar 10:** C I C I C I C
- **Bar 11:** C I D I E I F
- **Bar 12:** F I G I G I G

You can play this progression by blowing on hole 4 for the C notes, drawing on hole 5 for the D notes, blowing on hole 6 for the E notes, and drawing on hole 7 for the F notes.

Once you've got the basic blues progression down, you can start adding some licks to make your playing more interesting. Here's a few simple licks that you can try:

- **Lick 1:** Blow on hole 4, draw on hole 5, and blow on hole 4.
- **Lick 2:** Blow on hole 4, draw on hole 5, blow on hole 6, and draw on hole 5.
- **Lick 3:** Blow on hole 4, draw on hole 5, blow on hole 6, draw on hole 5, and blow on hole 6.

You can use these licks to add some variety to your blues playing. Experiment with different combinations of licks and see what you can come up with!

Congratulations on completing the third position level blues harmonica lesson! In this lesson, you learned the basics of the third position, how to

play a simple blues progression, and how to add some licks to your playing. With practice, you'll be able to use the third position to play a wide variety of blues songs.

Keep practicing and keep learning! The more you play, the better you'll become.



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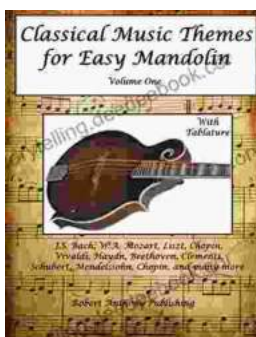
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