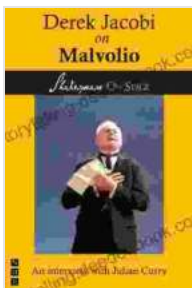


Derek Jacobi on Malvolio: Shakespeare on Stage

Derek Jacobi is one of the most celebrated actors of our time. He has won numerous awards, including an Academy Award, two Golden Globes, two BAFTA Awards, and two Tony Awards. He has also been knighted by Queen Elizabeth II.



Derek Jacobi on Malvolio (Shakespeare on Stage)

by Apple Trading and Company

★★★★★ 5 out of 5

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Print length : 29 pages



Jacobi has played a wide range of roles throughout his career, but he is perhaps best known for his performances in Shakespearean plays. He has played Hamlet, Othello, King Lear, and Macbeth, among others.

In 2012, Jacobi played Malvolio in a production of Twelfth Night at the Donmar Warehouse in London. The production was a critical and commercial success, and Jacobi's performance was widely praised.

In a recent interview, Jacobi talked about the challenges of playing Malvolio. He said that the character is "a very difficult role to play" because he is "so unsympathetic." Jacobi also said that he found it difficult to relate to Malvolio's "obsessive" personality.

Despite the challenges, Jacobi said that he enjoyed playing Malvolio. He said that the character is "a great comic creation" and that he found it "very rewarding" to play him.

Jacobi's performance as Malvolio was praised by critics. The Daily Telegraph said that Jacobi "gives a masterclass in comic timing" and that his performance is "a triumph." The Guardian said that Jacobi "is superb as Malvolio" and that his performance is "a tour de force."

Jacobi's performance as Malvolio is a testament to his skill as an actor. He is able to bring to life a complex and difficult character with ease. His performance is a must-see for any fan of Shakespeare.

The Character of Malvolio

Malvolio is a steward in the household of Olivia, the Countess of Illyria. He is a pompous and self-righteous man who is in love with Olivia. When Olivia falls in love with the disguised Duke Orsino, Malvolio becomes jealous and tries to thwart their romance.

Malvolio is a comic character, but he is also a tragic figure. He is a man who is unable to see his own flaws and who is ultimately destroyed by his own pride.

Jacobi said that he found Malvolio to be a "very complex" character. He said that Malvolio is "a man who is both ridiculous and pitiable." Jacobi also said that he believes that Malvolio is a victim of his own "delusions of grandeur."

The Themes of Twelfth Night

Twelfth Night is a comedy, but it also explores some serious themes. The play deals with the nature of love, the importance of forgiveness, and the dangers of pride.

Jacobi said that he believes that the main theme of Twelfth Night is "the power of love." He said that the play shows how love can transform people and how it can bring about happiness and forgiveness.

Jacobi also said that he believes that Twelfth Night is a play about the importance of forgiveness. He said that the play shows how forgiveness can heal wounds and how it can bring about reconciliation.

Derek Jacobi's performance as Malvolio in Twelfth Night is a masterclass in comic acting. He brings to life a complex and difficult character with ease, and his performance is a must-see for any fan of Shakespeare.

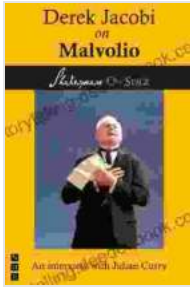
Twelfth Night is a play that explores some serious themes, but it is also a comedy that is full of laughter and joy. Jacobi's performance as Malvolio is a testament to the power of the theater to entertain and to move us.

Derek Jacobi on Malvolio (Shakespeare on Stage)

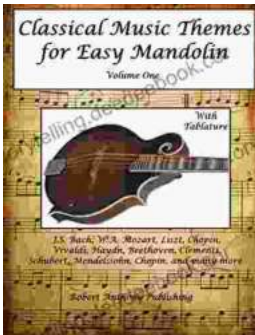
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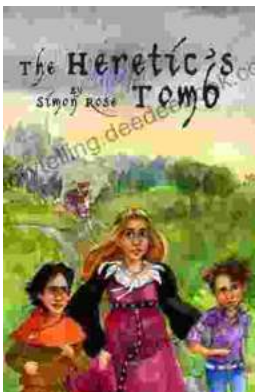


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