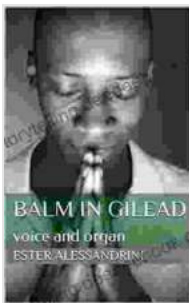


Balm in Gilead Voice and Organ: A Journey of African American Religious Music

Balm in Gilead Voice and Organ is a renowned African American vocal and instrumental ensemble that has been performing and preserving the rich tradition of African American religious music for over 40 years. Founded in 1979 by the late Dr. Carl P. Daw Jr., the ensemble's mission is to share the beauty and power of this music with audiences around the world.

Historical Context

The roots of African American religious music lie deep in the history of slavery and oppression in the United States. In the 18th and 19th centuries, enslaved Africans were forbidden from practicing their own religions or attending white churches. As a result, they developed their own musical traditions, which were often infused with elements of African and European music.



Balm in Gilead: voice and organ by Kevin Miller

★★★★☆ 4.2 out of 5

Language : English

File size : 3143 KB

Screen Reader : Supported

Print length : 103 pages

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These musical traditions included spirituals, which were songs of lament, hope, and faith; gospel music, which was more upbeat and celebratory;

and choral music, which was often used for religious services. In the 20th century, these traditions continued to evolve, with the addition of organ music and other instrumental accompaniment.

The Music of Balm in Gilead Voice and Organ

Balm in Gilead Voice and Organ's repertoire spans the entire spectrum of African American religious music, from traditional spirituals to contemporary gospel songs. The ensemble is particularly known for its performances of spirituals, which are often sung in a haunting and evocative style.

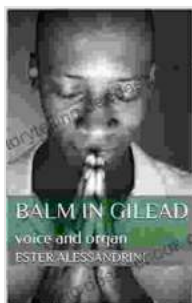
The ensemble's music is also notable for its use of organ accompaniment. Organist Carol Gardner is a master of her instrument, and she provides a rich and supportive foundation for the singers' voices. Gardner's organ playing is also infused with elements of jazz and blues, which gives the ensemble's music a unique and distinctive sound.

The Legacy of Balm in Gilead Voice and Organ

Balm in Gilead Voice and Organ has had a profound impact on the world of African American religious music. The ensemble has toured extensively throughout the United States and Europe, and has performed at prestigious venues such as Carnegie Hall and the Kennedy Center. The ensemble has also released several critically acclaimed albums, which have helped to introduce African American religious music to a wider audience.

In addition to its musical achievements, Balm in Gilead Voice and Organ has also played an important role in preserving and promoting African American culture. The ensemble's performances and recordings have helped to document the rich history of this music, and have inspired a new generation of musicians to explore its traditions.

Balm in Gilead Voice and Organ is a true treasure of American music. The ensemble's performances are a powerful and moving experience, and their music has had a profound impact on the world of African American religious music. Balm in Gilead Voice and Organ is a living testament to the enduring power of music to inspire, heal, and unite.



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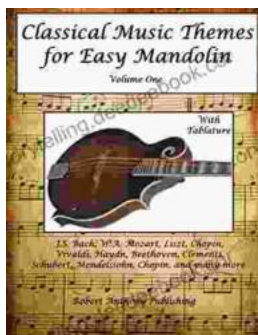
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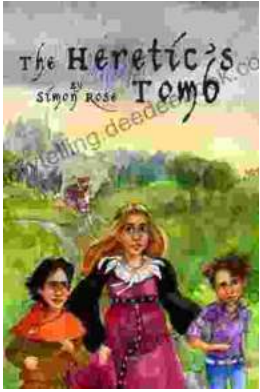
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