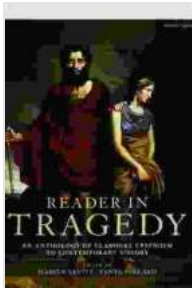


An Anthology of Classical Criticism to Contemporary Theory



Reader in Tragedy: An Anthology of Classical Criticism to Contemporary Theory by Ana Consuelo Gómez Caballero

★★★★★ 5 out of 5

Language : English
File size : 1025 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 583 pages
Screen Reader : Supported



This anthology provides a critical overview of the development of literary theory from classical antiquity to the present day. It includes key texts from major theorists, along with introductory essays that provide context and analysis.

The anthology is divided into three parts. The first part, "Classical Criticism," includes texts from Plato, Aristotle, Horace, and Longinus. These texts lay the foundation for Western literary theory, and they continue to be influential today.

The second part of the anthology, "Medieval and Renaissance Criticism," includes texts from Augustine, Dante, and Erasmus. These texts reflect the changing views of literature and art during the Middle Ages and the Renaissance.

The third part of the anthology, "Modern and Contemporary Criticism," includes texts from Samuel Johnson, William Wordsworth, T.S. Eliot, and Michel Foucault. These texts represent the major movements in literary theory over the past few centuries.

Audience

This anthology is intended for students of literature, literary theory, and criticism. It is also a valuable resource for scholars and anyone interested in the history of literary thought.

Features

- Includes key texts from major theorists
- Provides introductory essays that provide context and analysis
- Covers the development of literary theory from classical antiquity to the present day
- Is a valuable resource for students, scholars, and anyone interested in the history of literary thought

Benefits

- Gain a comprehensive understanding of the development of literary theory
- Read key texts from major theorists
- Learn about the changing views of literature and art over time
- Develop your own critical and analytical skills

This anthology is an essential resource for anyone interested in the history of literary theory. It provides a comprehensive overview of the development of literary thought from classical antiquity to the present day.

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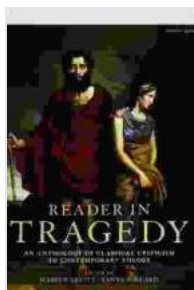
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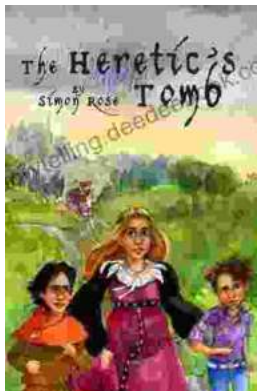
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