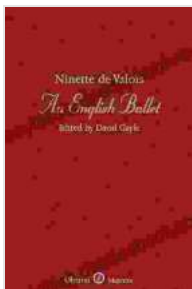


A Reverent Homage: The Oberon Masters Series Pays Tribute to Ninette de Valois

The world of dance stands in reverence as the Oberon Masters Series gracefully unfolds a profound tribute to the formidable figure of dance history, Ninette de Valois. This illustrious event, a celebration of her remarkable life and unparalleled contributions to the art form, unveils a tapestry of her enduring legacy through a series of captivating performances and insightful discussions.



An English Ballet: A Tribute to Ninette de Valois (Oberon Masters Series)

★★★★★ 5 out of 5

Language : English
File size : 450 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 96 pages



Ninette de Valois: A Visionary Pioneer

Born Edris Stannus in Ireland in 1898, Ninette de Valois embarked on a dance career at an early age. Her exceptional talent and unwavering determination propelled her to become one of the most influential choreographers and dance educators of the 20th century.

In 1931, de Valois founded the Vic-Wells Ballet (later renamed the Royal Ballet), a pivotal moment in British dance history. Under her visionary leadership, the company blossomed into an internationally renowned ensemble, showcasing a repertoire that reflected her passion for classical ballet, contemporary dance, and innovative choreography.

The Oberon Masters Series: A Platform for Legacy

The Oberon Masters Series, renowned for its dedication to preserving and celebrating the artistry of legendary dance figures, presents a fitting tribute to Ninette de Valois. This special event brings together acclaimed dancers, choreographers, and scholars to delve into the depths of her creative genius.

Through a series of curated performances, masterclasses, and panel discussions, the Oberon Masters Series provides a platform for the exploration of de Valois's groundbreaking work. It sheds light on her meticulous attention to detail, her unwavering commitment to excellence, and her ability to inspire generations of dancers and choreographers.

The Program: A Journey Through de Valois's Masterpieces

The program of the Oberon Masters Series tribute to Ninette de Valois promises an enchanting journey through her celebrated repertoire.

Highlights include:

- **The Rake's Progress:** A ballet masterpiece choreographed by de Valois in 1935, set to the music of Igor Stravinsky. This morality tale explores the dangers of excess and the consequences of unchecked desire.

- **Les Sylphides:** A dreamy and ethereal ballet created in 1907 by Michel Fokine, re-staged by de Valois in 1931. It depicts a group of sylphs dancing in a moonlit forest, showcasing the ethereal beauty and grace of classical ballet.
- **Coppelia:** A charming ballet choreographed by Arthur Saint-Léon in 1870, re-staged by de Valois in 1954. This delightful tale of love, deception, and the power of human imagination transports audiences to a world of magic and mechanical dolls.

Beyond the Performances: Exploring de Valois's Legacy

In addition to the captivating performances, the Oberon Masters Series will host a series of thought-provoking discussions and masterclasses that delve deeper into the legacy of Ninette de Valois.

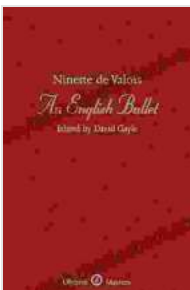
Keynote speakers will explore the historical context of de Valois's work, her influence on the development of British ballet, and her enduring impact on dance education. Masterclasses led by renowned choreographers and dancers will provide participants with an opportunity to engage with de Valois's techniques and artistic principles firsthand.

A Lasting Legacy: Celebrating de Valois's Enduring Influence

The Oberon Masters Series tribute to Ninette de Valois serves as a profound testament to her indelible mark on the world of dance. Through its exploration of her groundbreaking choreography, her unwavering dedication to excellence, and her enduring legacy as a visionary pioneer, this event celebrates the transformative power of her artistry.

Ninette de Valois's legacy continues to inspire and uplift dancers and audiences alike. Her commitment to artistic integrity, her innovative spirit, and her boundless passion for dance remain an eternal source of inspiration, reminding us of the enduring power of the human spirit to create, innovate, and transcend.

The Oberon Masters Series tribute to Ninette de Valois is a poignant and reverent homage to a true icon of the dance world. By honoring her visionary artistry and unwavering dedication, this event ensures that her legacy will continue to inspire and captivate generations to come. As we immerse ourselves in the tapestry of her remarkable life and work, we pay tribute to a transformative figure whose contributions to dance have left an indelible mark on our cultural landscape.



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